AACS 2023 Submissions

Panel 1: Intimacy, Agricultural Technology and Ethnicity in mid-20th century China

Chair: Sue Zhou, University of Washington, suuz@uw.edu

Discussant: Alexander Day, Occidental College, aday@oxy.edu

Paper 1 Intimate Ruptures, Political Bonds: Divorce in Yongxiu County, Jiangxi 1950-1965, Ian Dubrowsky, UC San Diego, Idubrowsky@ucsd.edu

Paper 2 The Practical Shift in Republican China’s Agenda of Agricultural Improvement: A Case Study in Wartime Seed Promotion in Sichuan, Shumeng Han, UC San Diego, s6han@ucsd.edu

Paper 3 A Minzu That Shouldn't Have Existed? The Instrumental Role of Early PRC Ethnic Policies in a Global Context 1949-1981, Sue Zhou, University of Washington, suuz@uw.edu

Paper 4 title and author

Panel 2 : Constructing China: Language, Narrative, and Cultural Identity Across Diverse Contexts

Chair:

Discussant:

Paper 1 Generating China through Language: A Reading of After Yang Abstract of Paper, Yixin XU, The University of California, Riverside, yxu244@ucr.edu

Paper 2 Imagining China Without the Public: The Case of Hong Kong’s New Cultural Landmarks, Jieyi, XIE, Hong Kong Shue Yan University; Yifang, LI, University of Toronto, yifang.li@mail.utoronto.ca

Paper 3 Children’s life story narratives and caregivers’ presence: expression, affirmation, and ontological security achieved in China’s pediatric palliative care , Tianyi YAN, The University of Hong Kong, yantyhsd@connect.hku.hk

Paper 4 Retaining China in the Reproduction of the First Chinese World Map Abstract of Paper, Man ZHENG, Free University Berlin, zhengman.thu@gmail.com

Panel 3: Jealous Husband, Strong Wives, and the Wandering Literatus: Narrating the Self and the Other in Late Imperial China and Suzhou Tanci

Chair: Yinghui Wu, University of California, Los Angeles, yinghui@humnet.ucla.edu

Discussant: Jing Zhang, New College of Florida, jzhang@ncf.edu

Paper 1 “Xu Wei: The Wife Killer: A Case Study on Male Jealousy in Late Imperial China”, Yanbing Tan , University of the South- Sewanee, yatan@sewanee.edu

Paper 2 Strong Women in Two Suzhou – tanci Stories, Yunjing Xu, Bucknell University, yunjing.xu@bucknell.edu

Paper 3 Wanderings to Enlightenment: Liu E’s Philosophical Novel The Travels of Lao Can, Jue Lu, Princeton University, juel@princeton.edu

Panel 4: City, Identity, and Mobility in Contemporary Sinophone Literature

Chair: Fang-yu Li, New College of Florida, fli@ncf.edu

Discussant: Han Li, Rhodes College, hanl@rhodes.edu

Paper 1 Exploring the Dichotomy of Taipei’s Urban Landscapes: Class and Gender Division in Chung Wenyin’s “On the Left Bank of the River” , Tzu-chin Insky Chen, University of California — Los Angeles, inskychen@ucla.edu

Paper 2 The Wandering Detective in Taipei: Deviation and Identity Reformation in Chi Wei-Jan’s Private Eyes 2--DV8, Fang-yu Li, New College of Florida, fli@ncf.edu

Paper 3 Resilience and Belonging: Pai Hsien-yung, Li Zishu, and Chan Tah Wei's Translational Identities and Cultural Memories of Guilin in Taiwan, Linshan Jiang, Duke University, linshan.jiang@duke.edu

Paper 4 Remapping New York’s Chinatowns in the Works of Eric Liu and Ha Jin, Melody Li, University of Houston, mli40@Central.UH.EDU

Panel 5: Three Case Studies of Chinese Second Language Acquisition

Chair: Yunjing Xu, Bucknell University, yunjing.xu@bucknell.edu

Discussant: Fang-yu Li, New College of Florida, fli@ncf.edu

Paper 1 Evoke real life language experiences in a second language classroom: Language activities inspired by Improv Games, Ke Nie, Washington University in St. Louis, knie@wustl.edu

Paper 2 An Intervention: The Effects of Strategic Adjunct Questions on L2 Reading Comprehension and Strategy Use, Yanjie Li, Washington University in St. Louis, li.yanjie@wustl.edu

Paper 3 Pairing the Culture in Business Chinese Teaching, Jingyi Wang,Washington University in St. Louis, jingyiwang@wustl.edu

Panel 6: Against Diaspora: Discerning Chineseness Beyond China

Chair: Leander Seah, Stetson University, tlseah78@yahoo.com

Discussant: Leander Seah, Stetson University, tlseah78@yahoo.com

Paper 1 "The Chinese": Social Differences and Tensions between Huagong and Huaqiao in the 19th to early 20th century, Tu Huynh, University of Cologne, huynh.2.t@gmail.com

Paper 2 Colonial Making of Chineseness from Japanese Taiwan, Huei-Ying Kuo, Johns Hopkins University, hkuo@jhu.edu

Paper 3 Who's Chinese? Whose Chinese? The CCP's United -Front Work and the Homogenisation of Chineseness, Chia-yu Liang, Department of International Relations at U. of Sussex, cyliang0331@gmail.com

Panel 7: Roundtable : Beyond Diaspora : In Search of Old Hong Kong after 2020

Chair: Ho - fung Hung, Johns Hopkins University, hofung@jhu.edu

Discussant:

Paper 1 Hong Kong Outside-In: Diasporic and Domestic Civil Society, Ho - fung Hung, Johns Hopkins University, hofung@jhu.edu

Paper 2 Overturning All-under-Heaven: How Hong Kong Comics Engaged in the Civil Resistance of Hong Kong in the 21st Century?, Chia-yu Liang, University of Sussex, cyliang0331@gmail.com

Paper 3 The Film Industry in Hong Kong–A Species on the Verge of Extinction?, Katherine Chu , California State University, kchu@csudh.edu

Paper 4 Making Hong Kong Stories Relatable to Others: The Changing Temporal Narratives in Diaspora Activism, Kenendy Chi-pan Wong, University of Southern California, chipanwo@usc.edu

Panel 8: New Perspectives on Chineseness in Southeast Asia

Chair: Quentin Tan, University of California, Los Angeles, quentan@g.ucla.edu

Discussant: Raymond Kun-Xian Shen, University of California, Los Angeles, cw070145@gmail.com

Paper 1 Remapping Malaysian Chinese (Mahua)Literary Studies: A Critical Study of Identity, Spatiality and Genres, Teh Tian Jing, University of Southern California, tteh@usc.edu

Paper 2 Tony Leung Chiu-wai as Lai Teck: The Indeterminacy of Chineseness , Lillian Ngan, University of Southern California, lngan@usc.edu

Paper 3 Malaysian Chineseness Between Local and Global Imaginaries: A Case Study of Namewee’s Filmic and Musical Productions, Quentin Tan, University of California, Los Angeles, quentan@g.ucla.edu

Panel 9: Hegemonic Rivalry and Middle Power Strategy: A History & IR Approach

Chair: Yu-Shan Wu, Institute of Political Science, Academia Sinica, Taiwan, yushanwu@gate.sinica.edu.tw

Discussant: Hsin-chih Chen, National Cheng Kung University, paristor@mail.ncku.edu.tw,Teng-chi Chang, National Taiwan University, tchang@ntu.edu.tw,Hsin-wei Tang, National Taiwan University, hsinweitang@ntu.edu.tw

Paper 1 Internal Balancing in the Hegemonic Competition: Conceptualizing Qin’sTriumph in the Warring States Period, Hsin-chih Chen, National Cheng Kung University, paristor@mail.ncku.edu.tw

Paper 2 From Annexation to Vassalization: Comparing Pre-Modern China’s Strategic Choices of Korean Peninsula , Teng-chi Chang , National Taiwan University, tchang@ntu.edu.tw

Paper 3 Balance of Power and Power Transition: A Comparative Case Study on Peace and War between Khitan and Early Song Empires , Hsin-wei Tang, National Taiwan University, hsinweitang@ntu.edu.tw

Paper 4 International Systemic Changes and Impact on Medium and Small Countries: Lessons from Pre-Modern History of East Asia , Yu-Shan Wu, Academia Sinica, Taiwan, yushanwu@gate.sinica.edu.tw

Panel 10: Looking into Xiism:Origins, Populism and Foreign Policy

Chair: Yu-Shan Wu, Institute of Political Science, Academia Sinica, Taiwan, yushanwu@gate.sinica.edu.tw

Discussant: Hsin-Hsien Wang, National Chengchi University, esteban@nccu.edu.tw , Wei-Feng Tzeng, National Chengchi University, wftzeng@gmail.com , Wen-Hsuan Tsai, Academia Sinica, Taiwan, whtsai@gate.sinica.edu.tw

Paper 1 Xi Jinping’s Dualistic Worldview and Its Policy Impacts , Chien-Wen Kou, National Chengchi University, cwkou@nccu.edu.tw

Paper 2 Populist Authoritarianism and Leaders’ Political Discourse in Xi’s China, Hsin-Hao Huang, National Taiwan Normal University, huang@ntnu.edu.tw

Paper 3 Wolf Warrior or Still Pragmatist? China’s Japan Policy under X, Florence W. Yang, National Chengchi University, fwyang@nccu.edu.tw

Panel 11: State and Society in Xi’s China: Governance and Protests

Chair: Chien-Wen Kou, National Chengchi University, cwkou@nccu.edu.tw

Discussant: Hsin-Hao Huang, National Taiwan Normal University, Taiwan, huang@ntnu.edu.tw , Yu-Shan Wu, Academia Sinica,Taiwan, yushanwu@gate.sinica.edu.tw , Florence W. Yang, National Chengchi University, fwyang@nccu.edu.tw

Paper 1 The Central Government under Fire? Analyzing the Shift of Protest Targets in Xi Jinping’s China, Hsin-Hsien Wang ,  National Chengchi University, esteban@nccu.edu.tw

Paper 2 Xi's Centralized Leadership and Watershed Governance in China , Wen-Hsuan Tsai, Academia Sinica, Taiwan, whtsai@gate.sinica.edu.tw

Paper 3 Who’s with Xi? A Network Analysis of Xi Jinping’s Inspection Tour, Wei-Feng Tzeng, National Chengchi University, Taiwan, wftzeng@gmail.com

Panel 12: Diary, Muraland the Frontier Border: Other Spaces in Chinese Literature and Cinema

Chair: Mei Yang, University of San Diego, myang@sandiego.edu

Discussant:

Paper 1 Heterotopias of Love: The Philosophy of New Women in “Miss Sophia’s Diary”, Ruoxing Li , Beijing Institute of Technology, Liruoxing\_bit@163.com

Paper 2 Seeing the Mural: Affective Sight/Site in Tsai Ming-Liang’s Stray Dogs(2013) , Mei Yang, University of San Diego, myang@sandiego.edu

Paper 3 Spaces of Crisis in Biansai Poetry: The Han-Wei Dynasties and Onward, Jianque Wei, Wuhan University, tinaweijianque@126.com

Paper 4 Korean Chinese in the Borderland: Identity, Geopolitics, and Transborder Encounters in Zhang Lu’s Dooman River, Yanjie Wang, Loyola Marymount University, yanjie.wang@lmu.edu

Panel 13: Taiwanese Audio-Visual Media and Poetry from the Past to the Present

Chair and Discussant: Doris T. Chang, Wichita State University, doris.chang@wichita.eduPaper 1 The History of Taiwanese Bootleg Gaming Culture, Zi-yi Chan, Chung Yuan Christian University, jamesxtw@gmail.com

Paper 2 The Chameleon Effect and Mimesis of Chinese-Language Martial Arts Cinematic Traditions: Case Studies of King Hu, Ya-chen Chen, yachen.chen@yahoo.com

Paper 3 Relocating Juridical Sources and Licensing Models in Taiwan’s Music Industry, Chien-Chih (Jesse) Lu, National Chengchi University, jslu@nccu.edu.tw

Paper 4 Shame and the Aesthetics of Complicity: Taiwanese Political Poetry of the 1980s, Chih-hen Chang, University of California, Los Angeles, b01103001@gmail.com

Panel 14: Roundtable: Means of Deterrence against China from Taiwan and the United States

Chair:

Discussant:

Paper 1 Yao-Yuan Yeh, University of St. Thomas, yehy@stthom.edu)

Paper 2 Dean Chen, Ramapo College of New jersey, dchen@ramapo.edu

Paper 3 Charles K.S. Wu, University of South Alabama, wu@southalabama.edu

Panel 15: Taiwan’s Economic Transformation

Chair: Hong-Jen Abraham Lin, Brooklyn College, Hjlin@brooklyn.cuny.edu

Discussant:

Paper 1 The United States’ Role in Taiwan’s Economic Transformation, Min-Hua Chiang, University of Grenoble, monastere628@gmail.com

Paper 2 The Competitiveness of the Taiwan Banking System: 1898-2023

Paper 3 Curse or Blessing? The Security Implications of Taiwan’s Advanced Chip Industry, Shane Hsuan-Yu Lin, Academia Sinica, hhl9zf@virginia.edu

Panel 16: Technology Rivalry Between the Two Great Powers

Chair: Tun-Jen Cheng, College of William and Mary, email (e.g., yehy@stthom.edu)

Discussant: Tun-Jen Cheng, College of William and Mary, tjchen@wm.edu , Jacques DeLisle , University of Pennsylvania, jdelisle@law.upenn.edu

Paper 1 U.S. Industrial Policy for the 21st Century: The Washington-Taipei Techno-Democracy Partnership amidst Chip Rivalry with Beijing, Dean P. Chen, Ramapo College of New Jersey , dchen@ramapo.edu

Paper 2 The Chip-4 Alliance as An International Industrial Cartel, Peter C.Y. Chow, The City College and Graduate Center, City University of New York, Pcychow2011@hotmail.com

Paper 3 an unintegrated circuit. can china help russia overcome semiconductor shortages? , Paulina Uznańska , Centre for Security Studies of the War Studies University; University of Warsaw, Poland, p.uznanska@akademia.mil.pl

Paper 4 US-China Technology Rivalry Examination upon Decoupling and Hostility, Frank Tian Xie , University of South Carolina Aiken, FrankX@usca.edu

Panel 17: Reimagining the South in Sinophone Literature

Chair: Yenna Wu, University of California, Riverside, yenna.wu@ucr.edu

Discussant: Chia-rong Wu, University of Canterbury, New Zealand, chiarong.wu@canterbury.ac.nz

Paper 1 Progress and Regress: Language Policy and Gender Politics of Sinophone Women’s Literature in Singapore, Ming-ju Fan, National Chengchi University, Taiwan, fanmj@nccu.edu.tw

Paper 2 Taiwan in Relation: Reclaiming Austronesian Commons, Hsinya Huang, National Sun Yat-sen University, Taiwan, hsinya@mail.nsysu.edu.tw; Syaman Rapongan, President of Tao Foundation (蘭嶼部落文化基金會), g886004syaman@gmail.com

Paper 3 From Exoticism to Solidarity: Zheng Tufei’s collection The Coconuts, Josh Stenberg, The University of Sydney, Australia, josh.stenberg@sydney.edu.au

Panel 18: Sinophone Taiwan Literature: Chen Yao-chang, Li Ang 李昂, and Yang Shuang-Tzu 楊双子

Chair: Joel Fetzer, Pepperdine University, joel.fetzer@pepperdine.edu

Discussant: Ming-ju Fan, Distinguished Professor, National Chengchi University, Taiwan, fanmj@nccu.edu.tw

Paper 1 Remaking Literary Taiwan: The Multiverse of the Southern Country, Chia-rong Wu, Associate Professor, University of Canterbury, New Zealand, chiarong.wu@canterbury.ac.nz

Paper 2 “Curry Rice, Candy Wrapper, and Cannibalism: Li Ang’s 李昂Crafting of Transcultural Hybridity”, Yenna Wu, University of California, Riverside, yenna.wu@ucr.edu

Paper 3 Re-membering History: Community of the Feminine in Yang Shuang-Tzu’s The Season When Flowers Bloom, Chialan Sharon Wang, Middlebury College, chialansharonwang@gmail.com

Panel 19: Sinophone Poetry, Southbound Writers, Hong Kong Literature, and the Cantophone

Chair: Alison Groppe, University of Oregon, amgroppe@uoregon.edu

Discussant: Alison Groppe, University of Oregon, amgroppe@uoregon.edu

Paper 1 "Crossing the border(s), meeting the Other: Sinophone poetry and translation". , Simona Gallo, University of Milan (Italy), simona.gallo@unimi.it

Paper 2 The Northern Island Coming South [北島南來]: Bei Dao’s Sidetracks and the Question of Hong Kong Poetry, Lucas Klein, Arizona State University, Lucas.Klein@asu.edu

Paper 3 The Migration of Cantophone Writers: Deviating from the South-bound Route of the Wang Tao Mode, Chris Song, University of Toronto Scarborough, chriszj.song@utoronto.ca

Panel 20: Representations of Gender in Jiabiangou Stories, Childhood in Chinese Reality TV, and Identity in Chinese Horror Films

Chair: June Teufel Dreyer金德芳, University of Miami, jdreyer@miami.edu

Discussant: David Kenley, Dakota State University, David.Kenley@dsu.edu

Paper 1 Gender, Trauma, and Survival: Examining the Experiences of the Female Rightists in Jiabiangou Labor Camp, Yenna Wu, University of California, Riverside, yenna.wu@ucr.edu

Paper 2 Mediating Childhood, Class and Countryside: Children of/in Rurality in Chinese Reality TV, Han Li, Rhodes College (Memphis, USA), hanl@rhodes.edu

Paper 3 Strangely Intimate: Sex, Gender, and Identity in Chinese Horror Films, Aleksander Sedzielarz, Wenzhou-Kean University, asedziel@kean.edu

Panel 21: Laws of the Written Word: historical accounts and literature in Chinese fiction

Chair: Dr. Stephanie Su, University of Colorado, Boulder, stephanie.su@colorado.edu

Discussant: Dr. Stephanie Su, University of Colorado, Boulder, stephanie.su@colorado.edu

Paper 1 Harnessing the Power of the Written Law: A Comparative Study of Sorcery and Witchcraft in the Qing Code and Cultural Revolution Laws, Jacob Abrisz, UC Riverside Alumni, jacob.abrisz@gmail.com

Paper 2 Literary Authenticity and the Allure of the Supernatural: The Intriguing Complexity of Pú Sōnglíng's vampiric elements in the Context of Chinese Literature, Vlad Sirbu, UC Riverside, vsirb001@ucr.edu

Paper 3 The Power of Words Across Cultural Boundaries: A Comparative Study of Amy Tan and Michael Cooperson's Translations, Clare O’Brien, UC Riverside, clare.obrien@email.ucr.edu

Paper 4 Great Wall of China, Great Wall of the World: Kafka and Lady Mengjiang, Jing Jiang, Reed College, jiangj@reed.edu

Panel 22: *Hongloumeng* 紅樓夢: Prophetic Poetry, Intertextuality, and Comparative Studies

Chair: Jing Zhang, New College of Florida, jzhang@ncf.edu

Discussant: Yinghui Wu, University of California, Los Angeles, yinghui@humnet.ucla.edu

Paper 1 From Two Worlds of Hongloumeng to the Split between Shi and Chen: the Poetics of Play in Prophetic Poetry, Yuheng Ko, UC-Riverside, yko025@ucr.edu

Paper 2 Rumors of Yu Xuanji 魚玄機 and Wen Tingyun 溫庭筠 in “Dream of the Red Chamber” Hongloumeng, Kevin Wilson, UC Riverside, kwils022@ucr.edu

Paper 3 “Buddhist Literary Tradition in The Story of the Stone”, Isoke Atiba, University of California, Riverside, iatib001@ucr.edu

Paper 4 Portrayals of Confucian Cardinal Relationships in Cao Xueqin’s Hongloumeng and Sui Sin Far’s “In the Land of the Free", Charles “Chanse” Anderson McAllister, Jr., University of California, Riverside, cmcal005@ucr.edu

Panel 23: Reimagining Narrative: Identity, Trauma, Memory, and Lyricism in Modern Chinese Literature and Cinema

Chair: Tzu-chin Chen, University of California, Los Angeles, inskychen@ucla.edu

Discussant: Linshan Jiang, Duke University, linshan.jiang@duke.edu

Paper 1 Modern Identifications: Foreign Nationals and Transnational Space in Yu Dafu and Lao She, Kenneth Lee, University of California, Riverside, klee391@ucr.edu

Paper 2 Where There Is Sunshine, There Are Shadows: A Critical Humanistic Approach to History/Memory, Jamie Qian Liu, UC Riverside, jamie.liu001@email.ucr.edu

Paper 3 Trauma and Historical Reinterpretation in Modern Chinese Cinema, Yixin Xu, UC Riverside, yxu244@ucr.edu

Paper 4 The Bard as Narrator of Chinese Lyricism: An Exploration of Narrative Voice in The Peach Blossom Fan and The Memory Puzzles of Hong Kong Drifters, Lucia Luo, Hong Kong University of Science and Technology, HK, prodigylx2561@gmail.com

Panel 24: Multimedia Speculative Worldbuilding: Rediscover the Unheard Voices and the Unsealed Pasts

Chair: Melody Li, University of Houston, mli40@Central.UH.EDU

Discussant:

Paper 1 Another Layer of Reality: Contemporary Chinese Women Writers’ Science Fiction, Yimin Xu, University of New South Wales, Sydney, Australia, yimin.xu1@unsw.edu.au

Paper 2 Imagined Futures: the Cinematic Children in the post-socialist Chinese Speculative Fiction, XIE Rui, Hong Kong Baptist University, Academy of Film, 21481407@life.hkbu.edu.hk

Paper 3 Saving the Ming Dynasty with Modern Technology: Techno-uchronia in Illumine Lin’gao, Yilun Fan, University of California, Riverside, yfan016@ucr.edu

Paper 4 Back-to-the-future-concept: Historical Science Fiction as a Symbolic Code for Cultural Export and Cross-Cultural Understanding, Aily, World Building Concept Narrator, Film/TV Scriptwriter, Graduate from Oxon, UCL and USYD, ailymofilm@gmail.com

Panel 25: Rethinking Rituals, Aesthetics, and Moral Growth: Interdisciplinary Perspectives on Chinese Philosophy and Aesthetics

Chair: Randall Nadeau, Trinity University, rnadeau@fse.fulbright.org.tw

Discussant:

Paper 1 Believing in the Spirits- Religious Fictionalism in Xunzi’s Philosophy of Rituals, Tim Dressler, Trier University, Tim-Dressler@web.de

Paper 2 Confucian approach to ritual and the varifocal “tailoring” of responses to changing contexts, Martyna Świątczak-Borowy, University of Warsaw, Poland, m.swiatczak@uw.edu.pl

Paper 3 Artistic Aesthetic of the Renaissance and the Song Dynasty, Federico Beltrame, University of Colorado Boulder, febe8959@colorado.edu

Paper 4 From Zhuangzi to Wright: Tracing the Skill-Based Approach to Moral Cultivation, Jordan Jackson, UC Riverside, jordan.jackson001@email.ucr.edu

Panel 26: Taiwan Strait Security and China-US-Taiwan politics

Chair: Robert Sutter, George Washington University, sutterr@gwu.edu

Discussant:

Paper 1 U.S. Hegemony, the Japanese Phoenix, and the Resurgence of Chinese-led East Asia in the Longue Duree: A Geopolitical Economy, Thomas Ehrlich Reifer, University of San Diego, reifer@sandiego.edu

Paper 2 China’s crown geopolitist: Grossraum, sovereign, and Carl Schmitt in China’s geopolitic, Guangyi Pan, the University of New South Wales, guangyi.pan@unsw.edu.au

Paper 3How Misinformation influences Public Trust for U.S. military assistance to Taiwan, Charles Wu, University of South Alabama, wu@southalabama.edu

Paper 4 PRC CMC members of The 20th National Congress and their influence to Taiwan Strait Security, Ying-Yu Lin, Tamkang University, singfredrb@gmail.com

Panel 27: China’s Geopolitical relationships with Russia, the U.S., East Asia, Africa and beyond

Chair: Wei-chin Lee, Wake Forest University, leewei@wfu.edu

Discussant:

Paper 1 Late Again: Explaining the Lag in US Recognition and Action in Countering China's Close Cooperation with Russia at US Expense, Robert Sutter, George Washington University, sutterr@gwu.edu

Paper 2 Constructing the “Railway of Friendship”: Racial Politics and the Socialist Aesthetics of Infrastructure Development, Kun Huang, Cornell University, kh668@cornell.edu

Paper 3 Shifting Peripheral Status to Core One: China’s Participation in the ITER under the Shadow of the USA-EU Leadership Competition Regarding the International Fusion Technology Cooperation, Yea Jen TSENG, Southern Taiwan University of Science and Technology, paristwo@stust.edu.tw

Panel 28: China’s social engineering, family planning, oral history, cultural policy, pedagogy

Chair: Linda Chiang, Azusa Pacific University, 315chiang@gmail.comDiscussant:

Paper 1 Social Engineering and Forced Labor in the 20th century China and Soviet Union, Alexandra Noi, the University of California, Santa Barbara, alexandra\_noi@ucsb.edu

Paper 2 Family Planning and Sex Imbalance in Rural China: A Fragmented Authoritarianism Perspective, Yi-Nung Tsai, Academia Sinica, inung0327@gmail.com

Paper 3 The Video Path, a Unique Track of China’s Oral History, LIN Hui, University of China, linh@cuc.edu.cn

Paper 4 Black Boards and Bomb Shelters, James P. Bevill, Mercury225@sbcglobal.net

Paper 5 Reflections on Teaching Contemporary China to “Generation Z” American Undergraduate Students, Guo Wu, gwu@allegheny.edu

Panel 29: Border-crossing, ethnic minority, and racial politics in literature and film

Chair:

Discussant:

Paper 1 The Melancholy of Ethnicity, Kang Kang, Northwestern University, kangkang2026@u.northwestern.edu

Paper 2 Towards Film as Accent: Theorizing Border-crossing Filmmaking by Zhang Lu in East Asia, Chloe Wenxian Zhang, University of Southern California, wzhang14@usc.edu

Paper 3 Rethinking Tibetan Masculinity in Cinema: A Comparative Study of Tharlo (2015) and Xiuxiu(1998), Yixiao Zhang, University of Southern California, yixiaoz9@usc.eduPaper 4 In a Sinophone Feminine Trance: Resonant (Re)worldings across Mainland China, Hong Kong, and Southeast Asia in The Eye (2002) and The Story of Southern Islet(2020), Ziyang Li, University of California San Diego, zil042@ucsd.edu

Panel 30: Chinese Science Fiction, Sci-Fi Film, film industry

Chair:

Discussant:

Paper 1 The Speculative War Against Ecology: The Divergent Ways Toward the Heterotopia of Nostalgic Provincialism in Chinese Sci-Fi Film The Wandering Earth II, Nicolas Lin Li, Peking University, lin@stu.pku.edu.cn

Paper 2 Rewriting Body, Rewriting Death, Rewriting Love and Desire, Rewriting Human: Ghosts, Weapon and Materiality Fetishism in Liu Cixin’s Science Fiction, Chen Chen, Cchen51@student.ubc.ca

Paper 3 Dislocation (1986):Slacking in the Iron Cage of Socialist and Spirit of Post-socialist Creativity, Cheunghsuan Wu, University of Southern California, zwu88949@usc.edu

Paper 4 Dianying qiangguo, or the Creation of a Movie Powerhouse, Giorgio Ceccarelli, Lyon 3 Jean Moulin University, giorgioceccarelli88@gmail.com

Panel 31: Feminism, LGBTQ migrants, Cinema and Popular Prints

Chair:

Discussant:

Paper 1 Transgressive Bodies on the Gendered Filmic Margins: Border-Crossing Sex Workers in Chinese/Hong Kong Cinema, Charlotte Pu, University of California, Los Angeles, charlottepu@ucla.edu

Paper 2 Chinese feminists organising transnationally–mobilising feminism in the UK, Francesca Ceccato, Lancaster University, f.ceccato@lancaster.ac.uk

Paper 3 Understanding the Cultural Policy and Animation Production in China from 2000 to the Present, Sharpay Qiong Wu, University of Canberra, Sharpay.Wu@canberra.edu.au

Paper 4 Picturing Violence: Demon-Vanquishers, Martial Heroes and the Victorious China in Chinese Popular Prints, Hua Huang, Beijing Normal University-Hong Kong Baptist University United International College, huahuang@uic.edu.cn

Paper 5

Panel 32: Censorship, COVID-19 Response, China's Digital Leviathan

Chair:

Discussant:

Paper 1 Wo Ai Ni: Re/discovering Affective Knowing Through Censorship, Yige Wu, Columbia University, yw3064@columbia.edu

Paper 2 Creating, Competing, and Transforming Digital Spaces: Free Expression, Alternative Truths, and Civic Engagement in COVID-19 Response (2022), Xiaoling Chen, University of Colorado Boulder, Xiaoling.chen@colorado.edu

Paper 3 How has the Covid-19 pandemic influenced Chinese overseas students’ national identity? , Zhenxin Chen, SOAS University of London, 695977@alumni.soas.ac.uk

Paper 4 Legitimizing the Myth of the Nation: Historical writings of Qigong Fever in Mainland China, Hou Xincheng, William & Mary and the University of St. Andrews, xhou02@wm.edu

Paper 5 A Happy Excursion Against the China's Digital Leviathan, Hao Yang, Lancaster University, hao.yang@network.rca.ac.uk

Panel 33: Taiwan and Hong Kong: Religion-State Relations and Ethno-Historical Studies

Chair:

Discussant:

Paper 1 Theorizing Religion-State Relations in Colonial, Neo-Colonial, and Democratic Hong Kong and Taiwan, Joel Fetzer, Pepperdine University, joel.fetzer@pepperdine.edu

Paper 2 Building a World of One’s Own: Mapping Hong Kong in The Atlas: Archaeology of An Imaginary City (2014), Yi Liu, University of California, Los Angeles, yliu33@ucla.edu

Paper 3 Help and constraints: Influence of close contacts between Mainland Chinese students on adaptation to Hong Kong, Shiyi Zhang, University of Southern California, shiyizha@usc.edu

Paper 4 Multiplication of Pài-pài and Affluence: Lighthouse Effects of Tsi̍p-ìng Temples and Jingmei Marketplaces in Taipei’s Wenshan District, Fang-Long Shih, LSE Digital IR Project Associate, fgshih@gmail.com

Panel 34: Premodern to modern Chinese thought, politics, and economics

Chair:

Discussant:

Paper 1 Righteous Speech, Expedient Politics: Revisiting the “disputation at Pengcheng,” Kent (Bowen) Zheng, Harvard RSEA, kentzheng@g.harvard.edu

Paper 2 going on strike: collective unrest in the civilservice examinations during the Qing dynasty, Wang Xueshen, Changping District, Beijing China, a0129202@u.nus.edu

Paper 3 Coercion and Capital: Monetization in Taizhou from Song to Ming dynasties, Ke Zhao, UC Santa Cruz, kzhao28@ucsc.edu

Paper 4 Exploration of the “Dao” in Chinese Daoism, Zhang Rongkun, University of Shanghai for Science and Technology, rongkun@stanford.edu

Paper 5 Similarities and Differences of Democracy Between Confucianism and Marxism, Dai Zhicheng, University of Cologne, daizhicheng9@hotmail.com

Panel 35: Late Qing to Republican China: Literature, Politics, Librarianship

Chair:

Discussant:

Paper 1 Overseas Beauty and Her Chinese Husband or Valentine in the Chinese Classical Tales in Nineteen-Century China as an Imaginary Solution to International Relations, LAN Qian, Hong Kong Baptist University, 20482728@life.hkbu.edu.hk

Paper 2 Urban Narratives of Shanghai in the Late Qing Dynasty: The Ci Poems Published in Shun Pao from 1872 to 1890, Hsiao-Wen Wang, National Defense University, hsiaowen312@gmail.com

Paper 3 Politicizing Sex in Modernizing China: Private Space, Public Morality, and Law in Shanghai, 1845-1949, Lu Yu, Zhejiang University, khemanito\_yu@163.com

Paper 4 “From Missionary Knowledge to State Information: The Evolution of Librarianship in China, 1900-1950”, Mindi Zhang, University of California, Los Angeles, mzhang54@g.ucla.edu